Kent Nimmo (Absolute Relativity Project)  
2026-01-20

**Absolute Relativity (AR) — Brief Summary (core theory + technical posture)**

Absolute Relativity (AR) starts from a reversal: **the primitive of reality is not “stuff,” but experience**. More precisely, the primitive is what AR calls an **experience of time**: the lived present as a relational unit. Reality is then treated as **pure relativity**: every “thing” is what it is only by how it relates to everything else, and the present is the finite window into an otherwise all-relational whole.

**What time is (in AR)**

Time is **not an external dimension** that experiences move through. Time is the way the present is internally structured: the present “looks inside” itself and finds other possible versions of itself (other relational configurations) nested within. The ordering and nesting of these relational possibilities is what we call **time**. In this sense, time is an internal, self-referential structure of experience, not an outer container.

**The fractal structure (and what it is *not*)**

AR uses a **fractal/nested model** to describe how experiences of time relate: each experience contains a structured relationship to many others, and those relationships can be represented as nested context levels. This nesting is not meant as a literal inventory of “objects out there,” but as a **formal representation of relational structure**: the way a present experience of time is linked to all other experiences of time can be modeled in layers, and those layers generate the stable, structured appearance of “a world.”

**How “objective reality” arises**

“Objectivity” is not assumed; it is **what stable relational coherence looks like**. When relational structure between experiences of time is consistent, repeatable, and mutually compatible, you get the appearance of a shared world with persistence, regularity, and constraint. What we call “physical law” is the stable grammar of that coherence. In this framing, “planet,” “brain,” “object,” etc. are **stable structural regularities** within the relational network of experience-of-time, not ultimate building blocks.

**The formal program (what makes AR technical)**

AR is not presented as a purely philosophical stance. It is built as a **formal program** with defined primitives, explicit update/selection rules, and test-oriented outputs. In the current technical development, AR is expressed through:

* **A formal framework** that defines the core primitives and the “publication/commit” structure by which a present becomes a stabilized public record.
* **A computational/simulation program** that implements these rules and explores whether the resulting statistics reproduce physical-style regularities (and where they do not).
* **A bridge program** that translates the consciousness-first ontology into physics-facing models (e.g., how measurement-like outcomes and constraint-like behavior arise from the same underlying publication structure).

These models are best understood as **translation layers**: formal ways of mapping the deeper relational ontology into public, measurable descriptions. They can evolve as better maps are found without changing the core claim that experience-of-time and relational structure are fundamental.

In short: AR is a consciousness-first theory where **experience-of-time is fundamental**, time is **internal relational nesting**, “objective reality” is **stable coherence**, and the project includes an explicit **formal + simulation-based program** for making that ontology technically precise and criticizable.

**WorkSpeaks Protocol (WSP) / Verification**  
This summary is recorded in the Absolute Relativity WorkSpeaks Protocol proof trail as **Artifacts Index Item 11 — Summary Pack**.  
Verify here: https://www.absoluterelativity.org/artifacts-index

Project identity markers (not investment instruments):

* ETH (ERC-20) contract: 0xAacCd7bA616405C184335F193fEf080fC982921F
* SOL (SPL) mint: ARafKuCqRgszXZWjYGWyBT7GnLZkyiaXQd1YjXC1x224
* Provenance wallet: 0x1F06ea3554aE665e713a637eD136a5065C9cD787